

Grade 10 - Western Music

• Simple and Compound time signatures.

1) Convert the given rhythm patterns into its corresponding compound time.

(a) $\frac{3}{4}$

(b) $\frac{2}{4}$

2) Convert the given rhythm patterns into its corresponding simple time.

(a) $\frac{6}{8}$

(b) $\frac{12}{8}$

3) Write the following time signatures in half value.

(a) $\frac{3}{4}$

(b) $\frac{4}{4}$

(c) $\frac{12}{8}$

(d) $\frac{9}{4}$

4) Write the following time signatures in double value.

(a) $\frac{4}{8}$

(b) $\frac{2}{16}$

(c) $\frac{6}{16}$

• Play the following scales on recorder

C, D, F major

D minor

• Play the following scales on a key board with both hands, one octave ascending and descending.

Major scales - C, G, D, F & B^b

Minor scales - A & D

• Play the given pieces on the Recorder.

Lullaby

J. Brahms

Recorder

Andante

p

7

12

